Roll No.

No of Printed Pages: 11

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## 2015

## **ENGLISH**

First Paper

Time: Three hours 15 Minutes

Max. Marks: 50

## Instruction:

First 15 minutes are allotted for the candidates to read the question paper.

- Explain with reference to the context one of the following passages:
  - (a) The young, when very little, take their stand on the neck of the mother; and the small head, rising above the

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large, comes soonest to the surface. The mother, knowing that her calf cannot wait so long under water, comes more often to the surface when she is in charge of the young, than she does at other times.

To the new animal He made, He gave neither horns nor claws; He gave it teeth that could chew but not bite. The energy, He gave it, was enough to make it useful on the battlefield, but He gave it no taste of its own for battles.

I do not know which of us got into the carriage first. Indeed, I did not know he was in the carriage at all for some time. It was the last train from London to a Midland town — a stopping train, an infinitely leisurely train, one of those trains which give you an understanding of eternity.

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- Select one of the following passages and answer the questions that follow:
  - (a), Much that was useless in ancient Indian culture, has already perished. The extravagant and barbarous hecatombs of the Vedic age have long since been forgotten, though animal sacrifice continues in some sects. Widows have long ceased to be burnt on their husband's pyres. Girls may not by law be married in childhood. In buses and trains all over, India, Brahmans rub shoulders with the lowest castes without consciousness of grave pollution, and the temples are open to all by law.

- (i) Name one of the practices present in Ancient Indian Culture that the author terms useless.
- (ii) What does the word hecatombs stand for ?

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- (iii) What has been termed as pollution, present in Ancient Indian Culture, that is not there now?
  - How do you know that the caste system is perishing?
- b) He only is fitted to command and control who has succeeded in commanding and controlling himself.

  The hysterical, the fearful, the thoughtless and frivolous, let such seek company, or they will fall for

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lack of support; but the calm, the fearless, the thoughtful, and grave, let such seek the solitude of the forest, the desert and the mountain-top, and more power will be added to their power, and they will more and more successfully stem the psychic currents and whirlpools which engulf mankind.

- (i) Who do you think are fit to lead others?
- (ii) What flaws in men lead to their failure in life?
- (iii) What is the secret of success in life?
- (iv) How can one be of greater service to mankind?

- Answer two of the following questions in not more than 30 words each: 2+2=4
  - (a) When did the Creator realise his mistake in the creation of the horse?
  - (b) What should one do to maintain good health?
  - (c) How do people create hurdles in the development of new things?

Answer one of the following questions in not more than 150 words:

- (a) How will Hindu Civilization retain its continuity according to A.L. Basham?
- (b) What does the heart say to prove that it is stronger than the other parts of the body?

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- 5. Fill in the blanks in the following sentences, choosing the most suitable words from those given within the brackets:  $4 \times \frac{1}{2} = 2$ 
  - (a) Ancient India, like ancient China;
    was a world in itself, a culture and a
    civilization which gave \_\_\_\_\_\_ to
    all things.

    (sense, sensitivity, sign, shape)
  - (b) Then, if one artery closes down,

    are others to nourish me.

    (here, where, there, their)
  - for fear of losing it.

    (dare, fare, care, share)
  - (d) Smoking is a \_\_\_\_\_ violent stuff. (gritty, nitty, pretty, petty)

- 6. Answer one of the following questions in not more than 150 words:
  - (a) 'The Merchant of Venice' highlights the use and abuse of wealth! Do you agree? Illustrate your answer with examples.

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- depicted in the play 'The Merchant of Venice'.
- Answer one of the following questions in not more than 30 words:
  - (a) How does Shylock respond to Antonio's request for a loan?
  - (b) Why does Shylock hate Antonio?
- 8. Answer one of the following questions in not more than 150 words:
  - (Gyan Babu's wife.
  - (b) Do you like the story, 'Aft e Twenty Years'? Give proofs from the text in support of your answer.

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- 9. Answer one of the following questions in not more than 30 words:
  - (a) How can you say that Gyan Babu was a man of principles?
  - (b) How did the Giant change for the better according to the story, 'The Selfish Giant'?
- 10. Explain with reference to the context two of the following extracts:
  - (a) She took me to her elfin grot,
    And there she wept and sigh'd full
    sore,
    And there I shut her wild wild eyes,
    With kisses four.
  - (b) What is that dirge-like murmur that I
    hear
    Like the sea breaking on a shingle
    beach?
    It is the tree's lament, an eerie speech,
    That haply to the unknown land may
    reach.

- (c) 'And vital feelings of delight

  Shall rear her form to stately height,

  Her virgin bosom swell;

  Such thoughts to Lucy I will give

  While she and I together live

  Here in this happy dell.'
- 11. Give the central idea of one of the following poems:
  - (a) The True Beauty
  - (b) A Lament.
  - (c) On His Blindness
  - 12. Answer one of the following questions in not more than 150 words:
    - (a) "It is enough! mine eyes have seen enough!" Who says this and why?
    - (b) What message did the wind-music convey to the Prince Siddhartha?

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13. (a) Point out the figures of speech in any two of the following: 
$$\frac{1}{2} + \frac{1}{2} = 1$$

- (i) Death lays his icy hand on kings.
- (ii) There is dagger in thy words.
- (iii) ...his heart, which kept good time, Beats like an ill-played drum-skin, quick and slow.
- (b) Define Hyperbole and . example of it.



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